

EXTRA SPECIAL

Saturday Only

Fifty pieces Dress
Ginghams, regu-
lar 10c 12 1-2c
qualities at the yd.

8c

Kistler, Collister & Co.

ALBUQUERQUE'S DRY GOODS SHOP

SPORT WILL DIVIDE
WITH SENTIMENT
TOMORROW

G. A. R. Observance, Two Ball
Games, Golf and Boxing
Bouts on the Card for Mem-
orial Day.

Although the retail stores will not close tomorrow, probably preventing a general holiday aspect, Memorial day will be observed in spirit as it always has been in Albuquerque. The gray-haired veterans will have the center of the stage, and the city in joining with them in remembering the soldiers and sailors who have gone before will honor the living as well as the dead heroes. Throughout the city flags will fly, and even at the ball park and golf links the people will remember that fifty years ago men were offering their lives on the altar of patriotism, and that survivors of crimsoned fields are dwelling with tender remembrance on their comrades who rest beneath the battlefields or in the cities of the dead.

As in former years, one of the prettiest features of the day will be the launching of a flower-laden boat on the Rio Grande, in memory of the day's dead. That will follow the exercises at the cemetery.

G. K. Warren Post, G. A. R., will meet at the Central school, where also the members of the Women's Relief corps will assemble. At 3 o'clock, escorted by the National Guard companies, they will march to the cemetery where the graves will be decorated with the usual ceremonies. The procession will go from the cemetery to Jaramas bridge where service to honor of the dead sailors will be held and the flower-laden boat will be launched.

The memorial feature will not be confined to the G. A. R. Following the custom that has grown of recent years, and in conformity with the mayor's proclamation, families and individuals will lay flowers on the graves of relatives and friends.

The solemnity of the day will be usual, be relieved by sport events. At Traction park the O. R. E. nine, which this season ranks as the leading ball team of the city, will meet the strong Belen nine. The game will

start at 2 o'clock. Belen fans, in large numbers, are expected to accompany their team to root hard for victory.

At Hopewell field tomorrow afternoon the ever-popular Hoppers will meet the Indian school nine. It will be the first time this season that the Indians have clashed with any but a scholastic team.

The Country club will be the mecca for golf players. The club will hold its first competition. Medals will be offered for the lowest scores. The cards turned in will be the basis for handicapping members in future tournaments.

In the evening fight fans will have their inning. Director Mark Levy is preparing a lively card to be presented at the New Mexico A. C. Jack Torres and "Lefty" Flood will be the main attraction. The program will be opened with a heavyweight six round bout between "Taft" and "Boosevelt" and Young Joe Rivers and Young Chavez will go into action. Another bout will fill out the card.

CRYING FOR HELP.

Lots of It in Albuquerque but Daily Growing Less.

The kidneys often cry for help. Not another organ in the whole body more delicately constructed; Not one more important to health. The kidneys are the filters of the blood.

When they fail the blood becomes foul and poisonous.

There can be no health where there is poisoned blood. Backache is one of the frequent indications of kidney trouble.

It is often the kidneys' cry for help. Read what Doan's Kidney Pills have done for overworked kidneys.

Read what Doan's have done for Albuquerque people.

Mrs. Thomas Blakemore, 218 S. Arno street, Albuquerque, N. M., says: "I knew I needed a kidney medicine as my back ached and I had other kidney ailments. I used one box of Doan's Kidney Pills and have never needed any kidney medicine since. My relatives have also used Doan's Kidney Pills with the most satisfactory results."

For sale by all dealers. Price, 50 cents. Foster-Milburn Co., Buffalo, N. Y., sole agents for the United States. Remember the name—Doan's—and take no other.

Phone 1, Red Barn, 311 W. Copper for first-class hacks and carriages. W. L. Trimble & Co.

N° 5130 CLOTHCRAFT
A Better Blue Serge Special

\$15 Guaranteed
All Wool and
Fast Color

In some lines it is
hard to tell what make is
best to buy—in Clothes
that sell at \$15 to \$20
there is only one choice,
and that is Clothcraft--so,
of course, this store sells
them.

M. MANDELL
The Live Clothier

COMMENCEMENT IN SAYS SHRINERS HAD
ALBUQUERQUE HUGE TIME IN
HIGH SCHOOL ATLANTA
NEXT WEEK

Program of Closing Exercises
Opens Sunday Afternoon
With Baccalaureate Sermon
by Rev. S. E. Allison.

WEDNESDAY CLASS DAY
COMMENCEMENT FRIDAY

Thirty-three Graduates This
Year, One of Largest Classes
in History of the City
Schools.

Next week is commencement week in the Albuquerque public schools. The exercises for the high school will begin Sunday afternoon at 4 o'clock in the Central Avenue Methodist church when Rev. S. E. Allison will deliver the baccalaureate address. Wednesday night will be the class day exercises to be held in the Central school assembly hall, and Friday night in Elks theater the commencement exercises proper, when thirty-three graduates of the high school will receive diplomas. This is one of the largest classes in the history of the city schools and marks the closing of the most successful year the schools have ever had. The full program for this week's exercises follows, with a list of the graduates:

Baccalaureate Service.

Central Avenue Methodist church at 4 p. m.

Hymn No. 264.

Prayer, Rev. Edward P. Schuster.

Anthem, "I Will Extol Thee."

Reading of the Scriptures, Rev. H. A. Cooper.

Solo, Mr. Charles Andrews.

Sermon, Rev. S. E. Allison, subject, "The Man With a Vision."

Hymn No. 249.

Class Day June 3, 8 p. m. Assembly Room of Central Building.

Address of welcome, Pelham McClellan.

Senior orchestra: Ruth Statton, Ethel Kieck, violin; Charles Clarke, violin; cornets, Earl Porterfield, trombone; Rose Maharam, piano.

Piano duet, Lillian Gustafson, Rose Maharam.

Senior album: Presented by Lois Forney, Evelyn Fox, written by Ethel Kieck, tableaux, members of the class.

Presentation of the cane, Claude Miller.

Vocal solo, Lorene Severns.

Play, "Their Lordships." Cast: Mrs. Augustus Smythe Brown, a lady with social aspirations.

Mr. Augustus Smythe Brown, her husband, who is also very deaf.

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C. O. Cushman Back Today
From Big Meeting of Im-
perial Council and Trip
Through the East.

RATE INCREASE IS
GENERALLY EXPECTED

Conditions in Country Such
That General Revival in All
Lines of Business Seems Cer-
tain.

Charles O. Cushman of the E. L. Washburn company, one of Balliet Abad's three representatives at the meeting of the Imperial council of the Mystic Shrine at Atlanta, Ga., returned home last night on a trip through the east, which took him to New York city. Mr. Cushman says that Atlanta entertained the Shrine royally, with something doing every second and that the meeting was one of the most successful from all standpoints that has ever been held.

"There is a drought in the south," said Mr. Cushman this morning, "which is assuming serious proportions. Cotton, which should be well grown by this time, barely has a start and the business outlook is not good. In fact, in course of a trip which took me pretty much over the eastern half of the country, the conditions seem to be best in the district right around Kansas City. Kansas is due for its greatest wheat crop this year and general conditions in Kansas City's tributary territory are excellent."

Expected Rate Increase.

"Manufacturers are still curtailing their output," said Mr. Cushman, "but orders being received for goods for late delivery indicate that conditions over the country are decidedly better and that a good fall business may be expected."

According to Mr. Cushman, it is generally believed in the east that the railroads will be allowed an increase in freight rates, perhaps not the five per cent asked for, but an increase sufficient to materially help the railroads. So strongly does the Pennsylvania railroad believe the increase asked for will be granted, says Mr. Cushman, that new tariffs are being printed.

Eastern capitalists unfriendly to the Wilson administration have done all in their power to tighten the money market and depress business conditions, according to the information gathered by Mr. Cushman while in New York and Washington, but general conditions, especially as to wheat, are so favorable that the country is rapidly recovering from the depression of the past six months and it is believed that business in the fall will be good all over the country.

MITCHELL THREATENED
HER, AVERS SWEETIE

Sweetie Johnson fled for protection to the law today. Sweetie appeared before Justice of the Peace George H. State and swore out a warrant against Joe Mitchell, colored.

According to Sweetie, Mitchell threatened her and Julia Martin yesterday with a .38 calibre revolver, loaded with lead and powder, but that wherefore Mitchell must answer to the court.

Unequaled for a Bad Cold.

Ask anyone who has tried it and he will tell you that Chamberlain's Cough Remedy has never been equalled.

Mrs. Clara Oster, House Springs, Mo., when speaking of this remedy said: "I feel sure that Chamberlain's Cough Remedy is the best on the market to cure a cough or a bad cold on the lungs. I am only too pleased to say a few words in its praise." For sale by all druggists.

No Capital Required.

(From Judge.)

Film—What's your business?

Film—Contractor.

Film—What line?

Film—Deaths.

STRAWBERRIES

RASPBERRIES

LOGANBERRIES

BLACKBERRIES

2 boxes for 25c.

APRICOTS, lb. 15c

PIE CHERRIES, lb. for 12c

FLORIDA TOMATOES, lb. 15c

GREEN AND WAX BEANS

round 15c

SWEET PEAS, lb. 15c

NEW PEAS AND TUB.

NEW CARROTS, 9 lbs. for 25c

NEW POTATOES, 6 lbs. for 25c

BELLE SPRINGS BUTTER

2 for 65c

Just Received

Fresh Supply of

BACHMAN'S PRETZELS

and

EDUCATOR WAFERS

A. J. MALOY

Phone 172.

ST. LOUIS PAGEANT
BIGGEST TRING
OF ITS KIND

Seventy-five Hundred People
Join in Great Masque, Pre-
sented on the Largest Stage
in the World.

St. Louis, Mo., May 29.—The Pageant and Masque of St. Louis, which was given here last night in commemoration of the founding of this city one hundred and fifty years ago, required for its production probably the largest stage in the world and a cast of 7,500 persons.

The production was in two distinct parts—the pageant by Thomas Wood Stevens, head of the school of drama of the Carnegie institute, Pittsburgh, Pa., and the masque by Percy Mackaye.

The pageant began shortly before sunset, and continued until dark. After a short intermission, the masque was given under electric light. The pageant was a series of thirty living pictures, portraying important events in the history of St. Louis. Fifty-six hundred men and women took part in this presentation.

The pageant opened with a scene depicting the mound-building era of St. Louis, which is on the site of many of the old mounds. The movement began with long lines of men and women bringing earth in baskets and building a mound in which they buried the chief of their tribe. The immense stage represented the site of the present city of St. Louis. Between the stage and the hill to the south on which the spectators sat was a lagoon, 150 feet wide, representing the Mississippi river. The spectators were asked to imagine themselves as seated on the bluffs on the Illinois shore looking across the Mississippi river to the site of St. Louis as the history of the city passed before them.

As the mound builders buried the chief of their tribe, buffalo hunters approached and persuaded them to give up their mound building ways.

Indiana then appeared on the stage.

—The year now was supposed to be 1525—and gave characteristic dances and war scenes. Then came a representation of the expedition of De So to his Spanish gold seekers. Father LaRoquette, a French missionary, then came to the pageant stage—the city site—in a canoe, and after him LaSalle and fifty-four traders and Indians.

Some far 1,150 persons had appeared on the stage in the few scenes already portrayed. The movement ended as an Indian prophet foretold the future of his race.

The next movement opened with the portrayal of the founding of the city by Pierre LaSalle, the French settler, who was represented as planning the town and leaving his fourteen-year-old son, Chouteau, to build it. Gradually the town grew as the French settlers came, and the Spanish troops were represented as coming to take possession under the first Spanish governor. The dedication of the first church was re-enacted.

In 1780 Indians attacked the settlement, and this attack was portrayed on the stage last night. A school mistress appeared on the stockade and fought with the men in repulsing the Indians.

The movement closed with a representation of the transfer of St. Louis to the United States. On one day, according to the historians, St. Louis was under three flags—Spanish, French and American. The raising of two flags and the lowering of one, leaving the Stars and Stripes, was portrayed in the pageant. A watchman then appeared on the edge of the stage, and the scene ended with the bank—and foretold the growth of the city.

The last movement of the pageant portrayed the history of St. Louis under the American flag. First came the starting from St. Louis of the Lewis and Clarke expedition to the northwest by way of the Missouri river; then a portrayal of the day of traders and settlers bound for the west. About two thousand persons appeared in this scene; then came a re-enactment of the scene when General LaFayette visited St. Louis in 1824; the return of a battery from the Mexican war; the coming of the German immigrants in 1848; and the reproduction of the torch light procession that marched through the streets of St. Louis in 1865 at the announcement of peace between the north and the south.

As a brief intermission, the electric lights on the stage were turned on and the masque—a symbolic interpretation of the history of the city—began. The masque opened with the dream of Cahokia, who represented the spirit of the mound builders' civilization. He woke to find his empire gone and himself mocked by heat, cold, wild nature forces, buffalo, and wild cat, forest and flood. He asked the stars if there were no hope, and was told that the Mississippi river would bring a white child who should restore civilization. This child struggled with the forces of nature, but they retreated as the discoverers approached, who named the child St. Louis.

St. Louis, leading on pioneers, miners and rangers, struggled with the forces of nature, and finally fought the spirit of gold and the war demon. Then came representations of vice, plague, despair, and rebellion; all the children of Gold. St. Louis then called on other cities to help him, and envoys sent by the mayors of other American cities, appeared on the stage to represent those cities in the symbol of a league of all to conquer Gold.

An elaborate musical setting had been arranged for the masque by Frederick S. Converse, and there was much incidental music in the pageant. A hidden chorus of five hundred and a band of 190 took part in the production.

Throughout the pageant, the actors and actresses were gowned in costumes historically accurate. All the actors were citizens of St. Louis who gave their time voluntarily to the production of the spectacle.

The stage on which the pageant and masque were given was built over the existing lagoon at the foot of the hill in Forest Park on which the City Art Museum stands. This hill was the site of the Cascades during the Louisiana Purchase Exposition, and is a natural amphitheater. It rises steeply from the lagoon, and from any point on this hill a commanding view of the stage could be obtained. Forty-



It's not a new story—we have told it before—but it will bear repeating.

The Harry Up Boy, of the Highland Pharmacy, has a license to break all speed laws—and he does it.



HIGHLAND PHARMACY

Phone 30

Two thousand seats were placed on this hill, and back of these was room for thousands more who preferred to bring camp stools or to stand. It was stated that more than sixty thousand persons could view the pageant at one time from the hill.

The stage was 520 feet wide at the rear, and it had a semi-circular front of 380 feet. The stage was 200 feet deep, the background being a great screen fifty feet high and 300 feet long. On the stage were two towers forty feet high and within these was the mechanical apparatus used to control the lights. Within one of these towers was a telephone station of the stage manager. So stupendous a scale was the production that the calls to actors were sent by telephone.

REGULATION OF
WATER RIGHTS TO BE
MAIN CONGRESS TOPIC

Calgary, Alta., May 29.—The proposed regulation of water rights for irrigation purposes promises to be one of the many important subjects up for discussion at the 21st session of the International Irrigation congress to be held in Calgary, October 5 to 9. This subject has occupied considerable attention at previous gatherings, but the fact that the congress is to be held in Canada this year for the first time in its history gives the subject added interest.

Different laws regarding the appropriation of water are in force in the two countries, and the irrigationists of both will be able, through the interchange of experiences, to get together and suggest important changes which may be applicable north and south, east and west, and place the farmer in many irrigated areas in a better and safer condition in respect to these rights.

There are doubtless points in the laws of both countries which men of practical experience could improve, and discussions on this subject will bring out valuable information.

That the subject is to be a live one, and one that will demand careful attention, is evidenced by letters received at the office of the secretary. "Probably we can learn a great deal from the experience of Canadians on this subject," is the way one correspondent writes from an irrigated state. "It seems to me that the subject of the proper regulation of water rights is of the most importance," writes another.

This seems to be a feature which will be of interest to both countries, and which will doubtless arouse considerable discussion. Experts in the matter of legislation along these lines, men who have been largely instrumental in the framing of laws in respect to the water rights of irrigationists in both countries, will be invited to this congress, and the question will be thoroughly thrashed out.

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Very Remarkable Cure of Liver Complaint.

Mr. Albert Walker, of Proctor, W. Va., suffered intense pain in the stomach and right side at intervals for fifteen years. He had consulted eight or ten physicians and while they all agreed that he had liver trouble, they failed to relieve him. He was eventually cured by Chamberlain's Tablets. If you have any trouble with your stomach or liver, these tablets will certainly do you good. For sale by all druggists.

The HERALD Want Ads get the best results.

Here's that New

Prize Winning Recipe
STRAWBERRY
SHORTCAKE

The recipe that created the sensation at the Denver Post's Big Cooking School and Contest, held in Denver's big Auditorium two weeks ago.

"One egg, one tablespoonful sugar, two tablespoonfuls melted butter, one-half cup milk, one cup of 'Pike's Peak Self-Rising Flour.' After cake is baked, place strawberries between the layers and serve."

So Simple : So Easy
No One Can Fail

Even if you have never baked before—you can't fail with Pike's Peak—money refunded if you do.